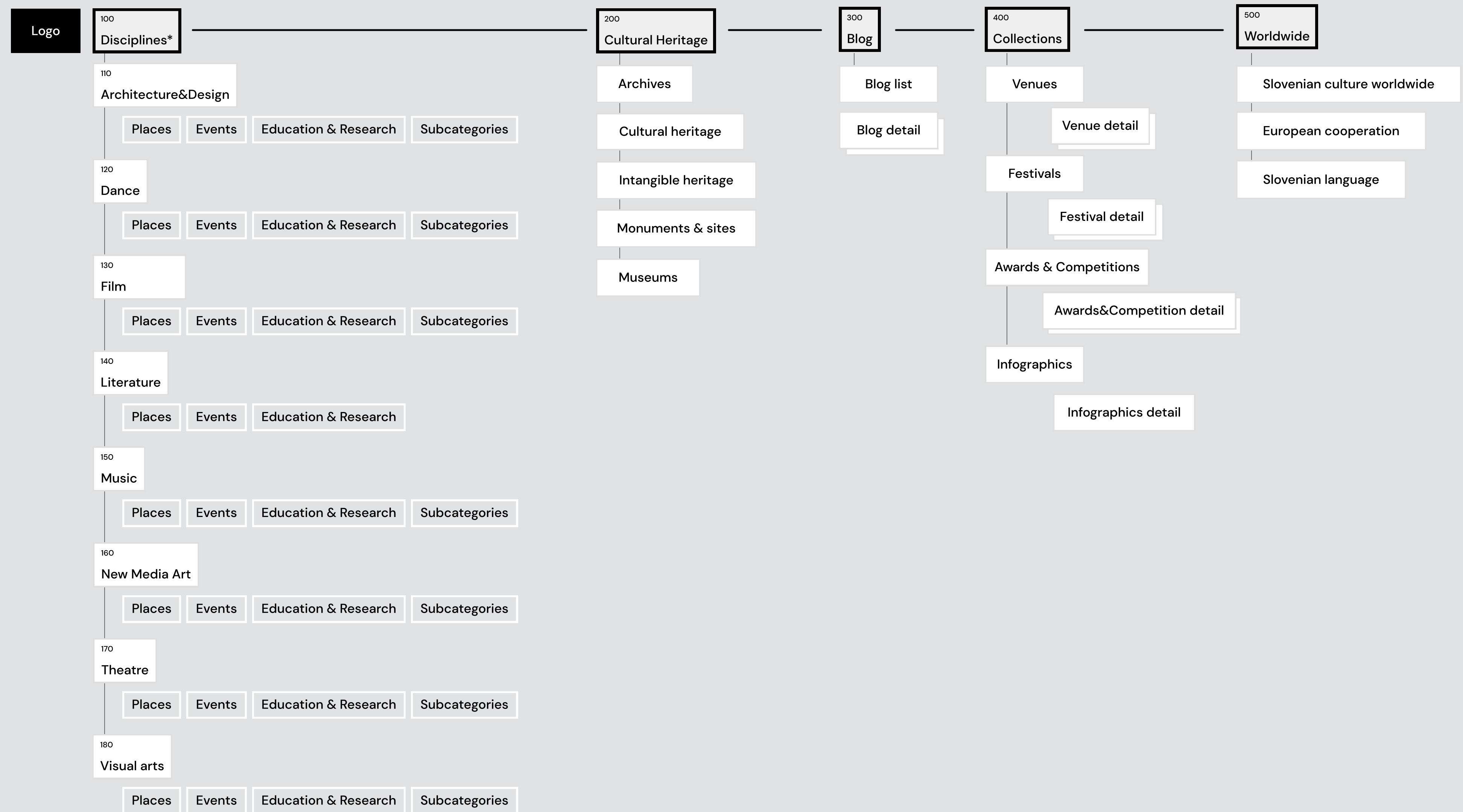


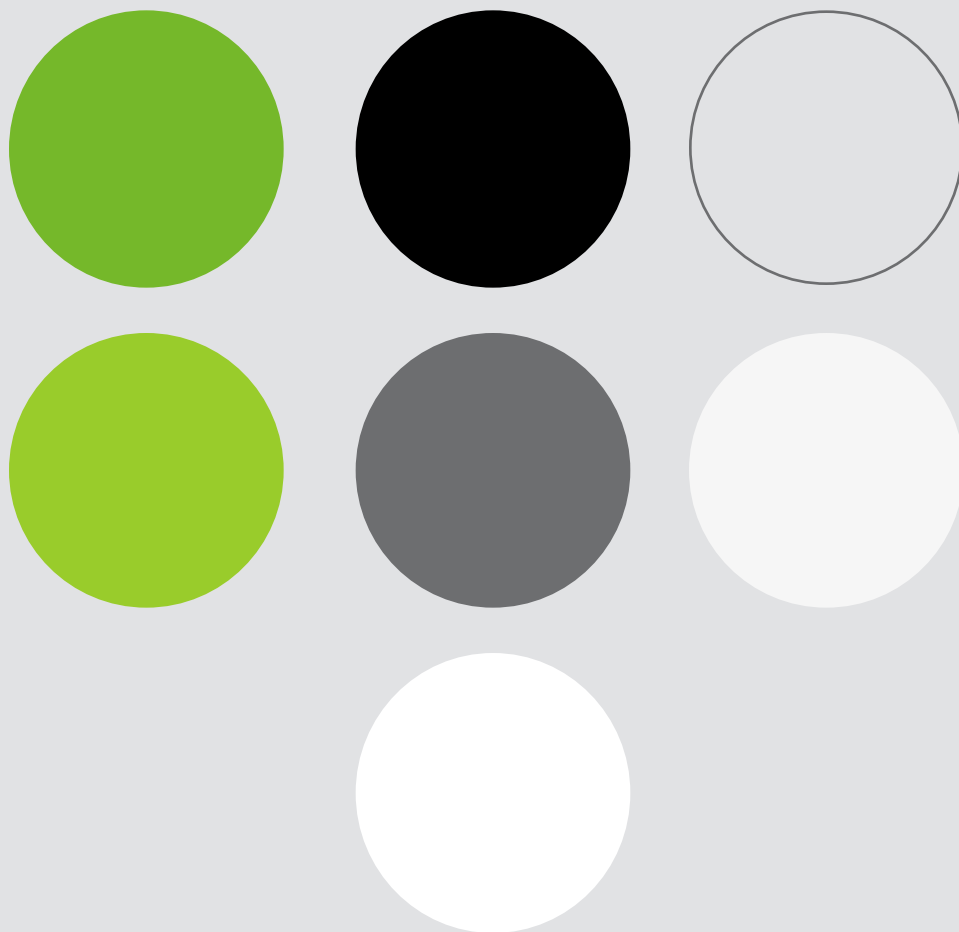
Spletni portal 2022 ›
Koncept in umetniško vodenje

Zemljevid spletnega portala

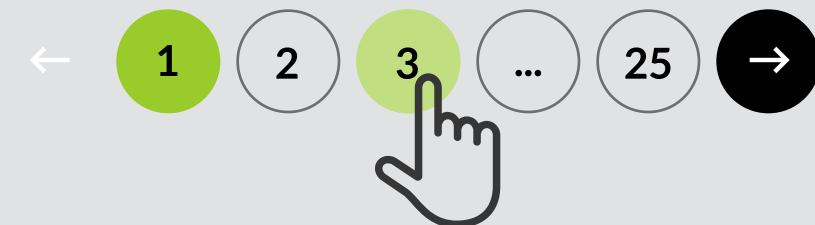
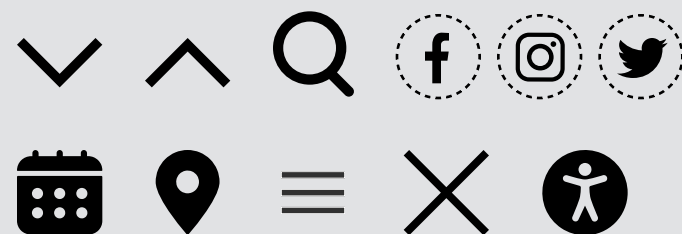


Styleguide

Barvni kod



Ikone in drugi elementi



Tipografija

Primarna / Mecano

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Sekundarna / Lato

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Naslovi, citati, pomembna besedila

Lato je odprtokodna neserifna pisava, primerna za dolga besedila. Napol zaobljeni detajli črk dajejo občutek toplote, močna struktura pa zagotavlja stabilnost in resnost.

<https://fonts.google.com/specimen/Lato#standard-styles>

Videz in stilski prijemi

OKVIRJI,
ČRTE,
"WHITE SPACE",
IGRA S TEKSTOM,
MASTNI NASLOVI,
SHEMATSKI STIL,
OPTIMIZIRANO ZA MOBILNE NAPRAVE,
UPOŠTEVANJE SPLETNE DOSTOPNOSTI!

Look & feel



[MUSIC]

City of Music / Women
International Festival of
Contemporary Arts

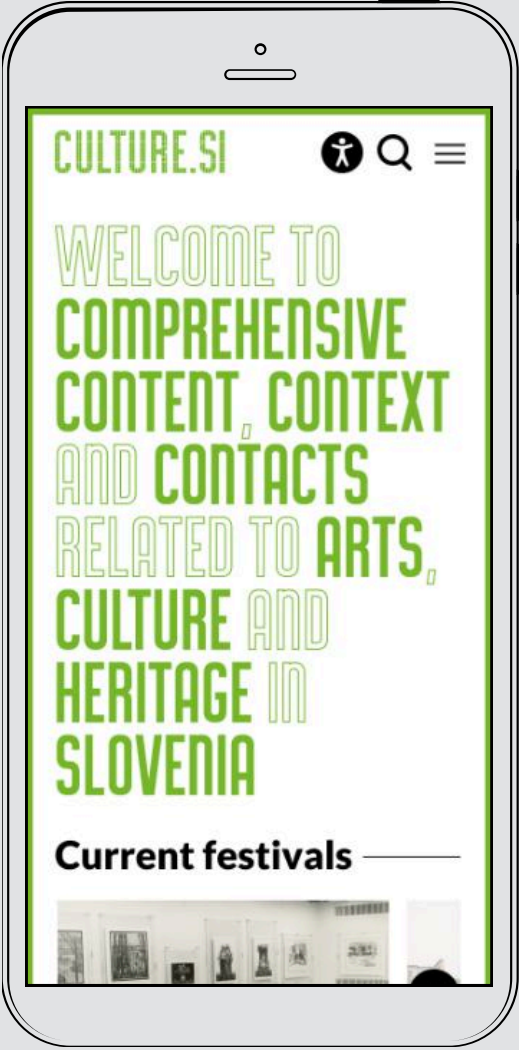
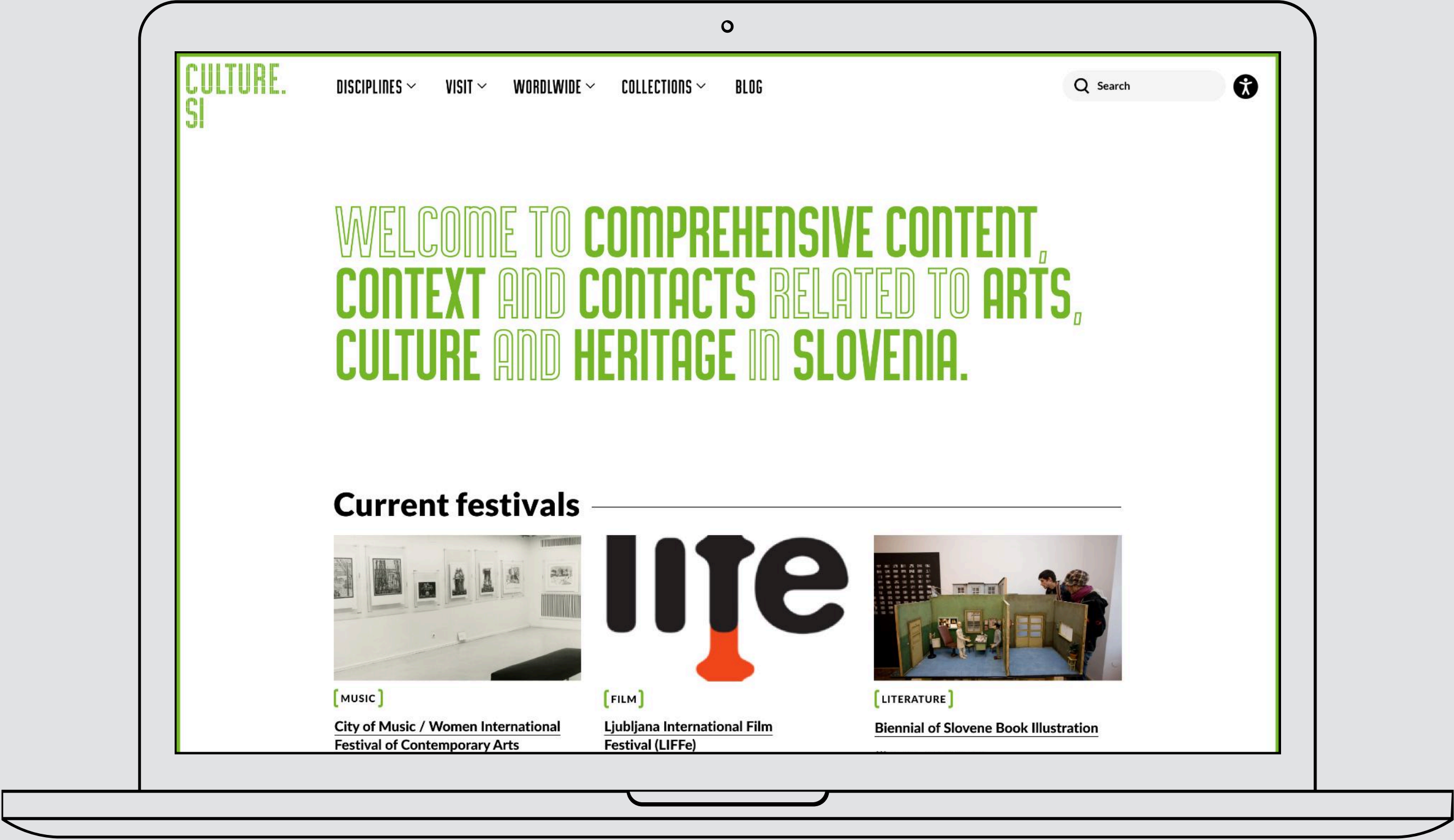
📅 1. 10. - 22. 10. 2021

📍 Cankarjev dom, Ljubljana

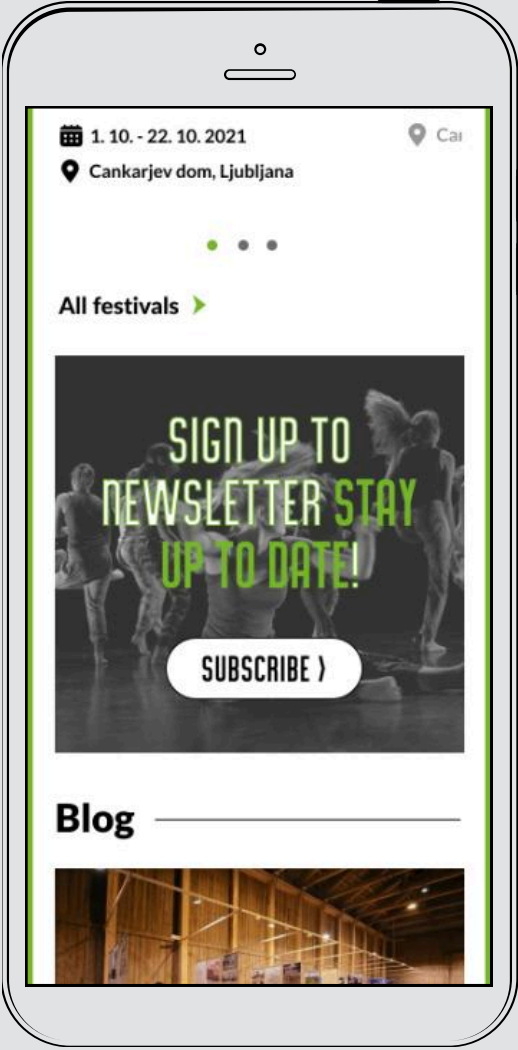
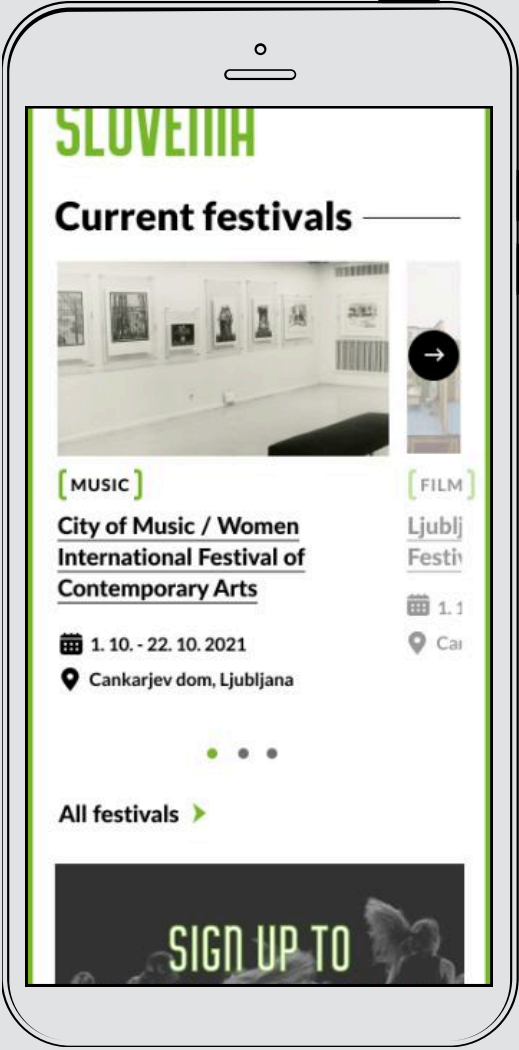
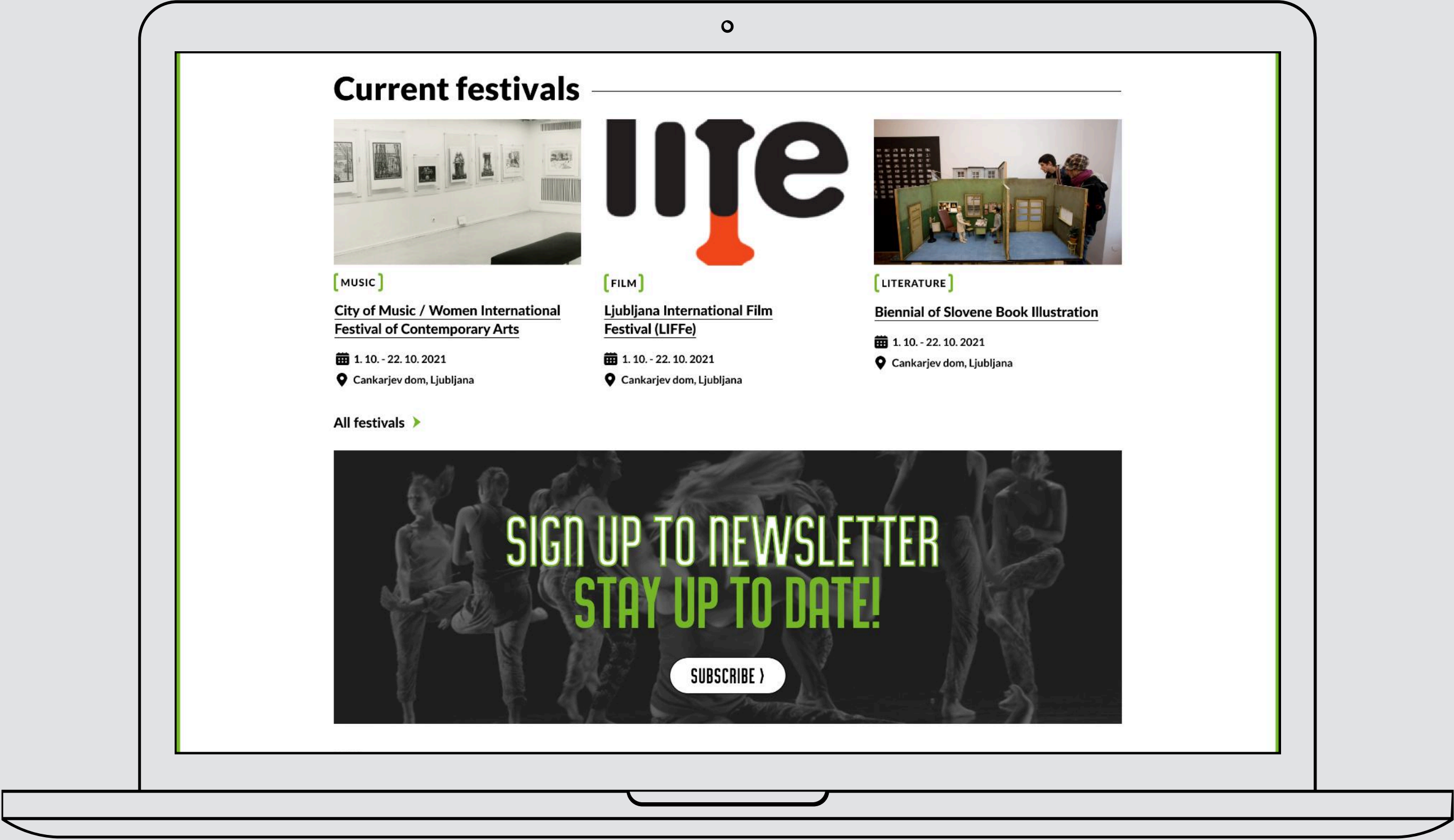
WELCOME TO COMPREHENSIVE
CONTENT, CONTEXT AND CONTACTS
RELATED TO ARTS, CULTURE AND
HERITAGE IN SLOVENIA.



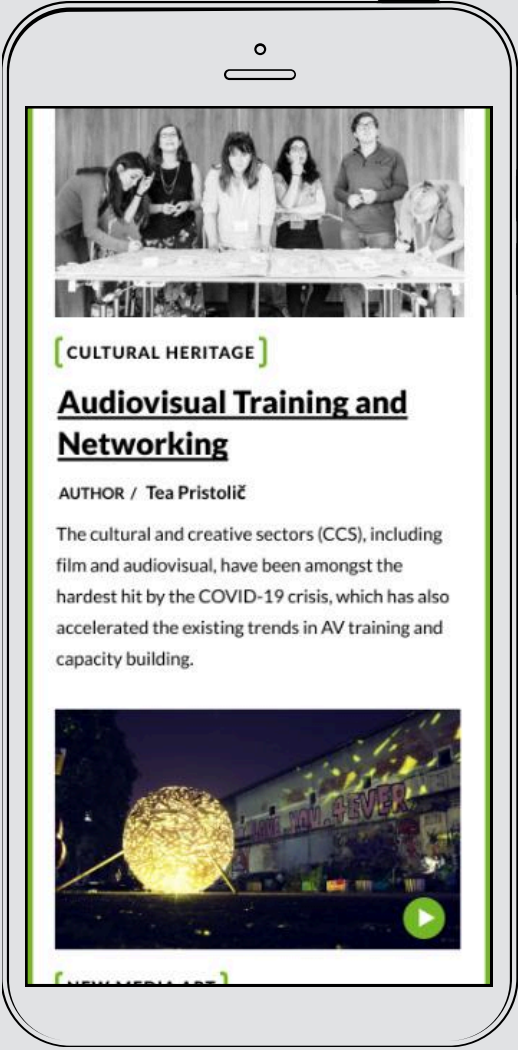
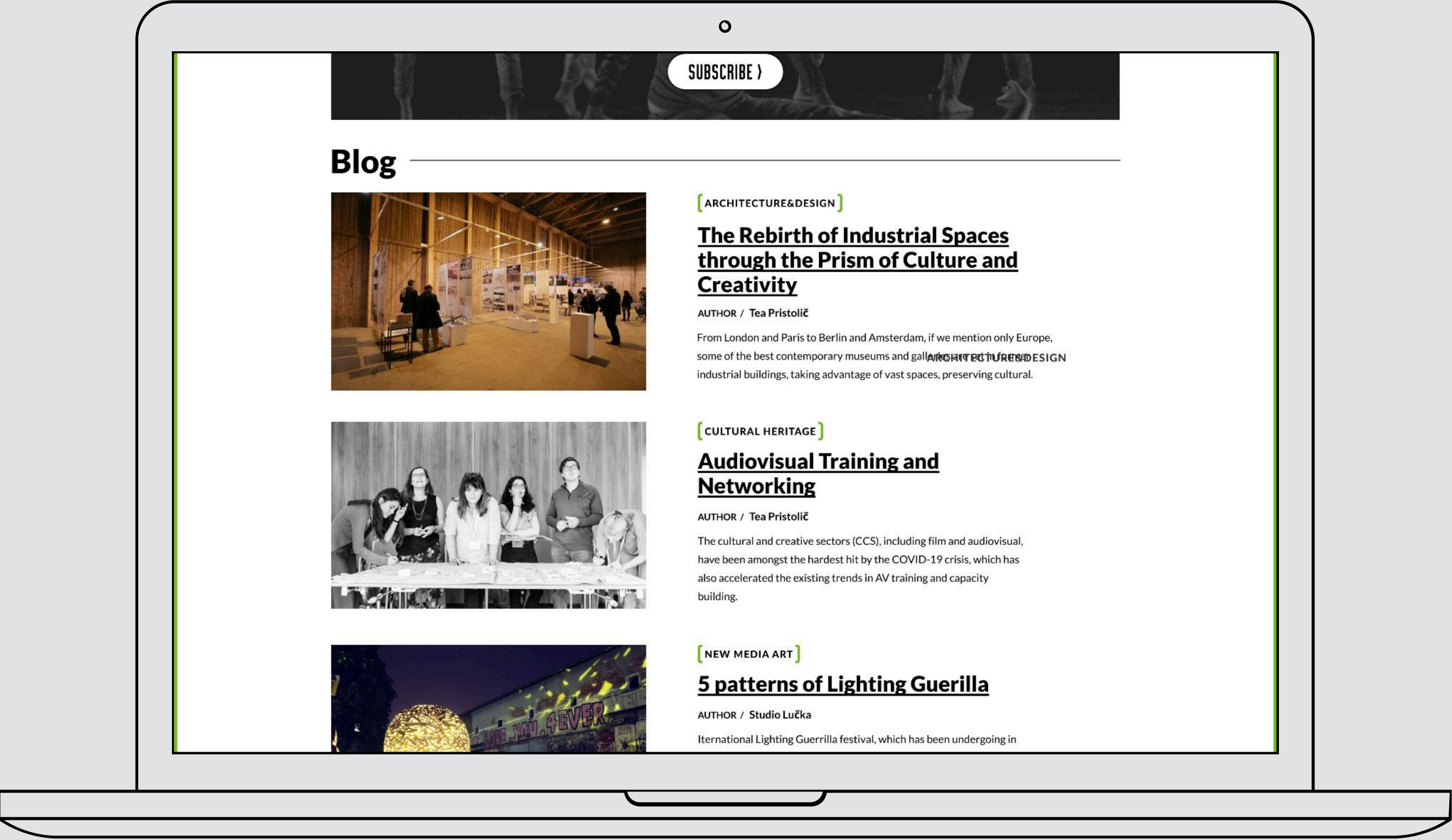
Domača stran 1/5



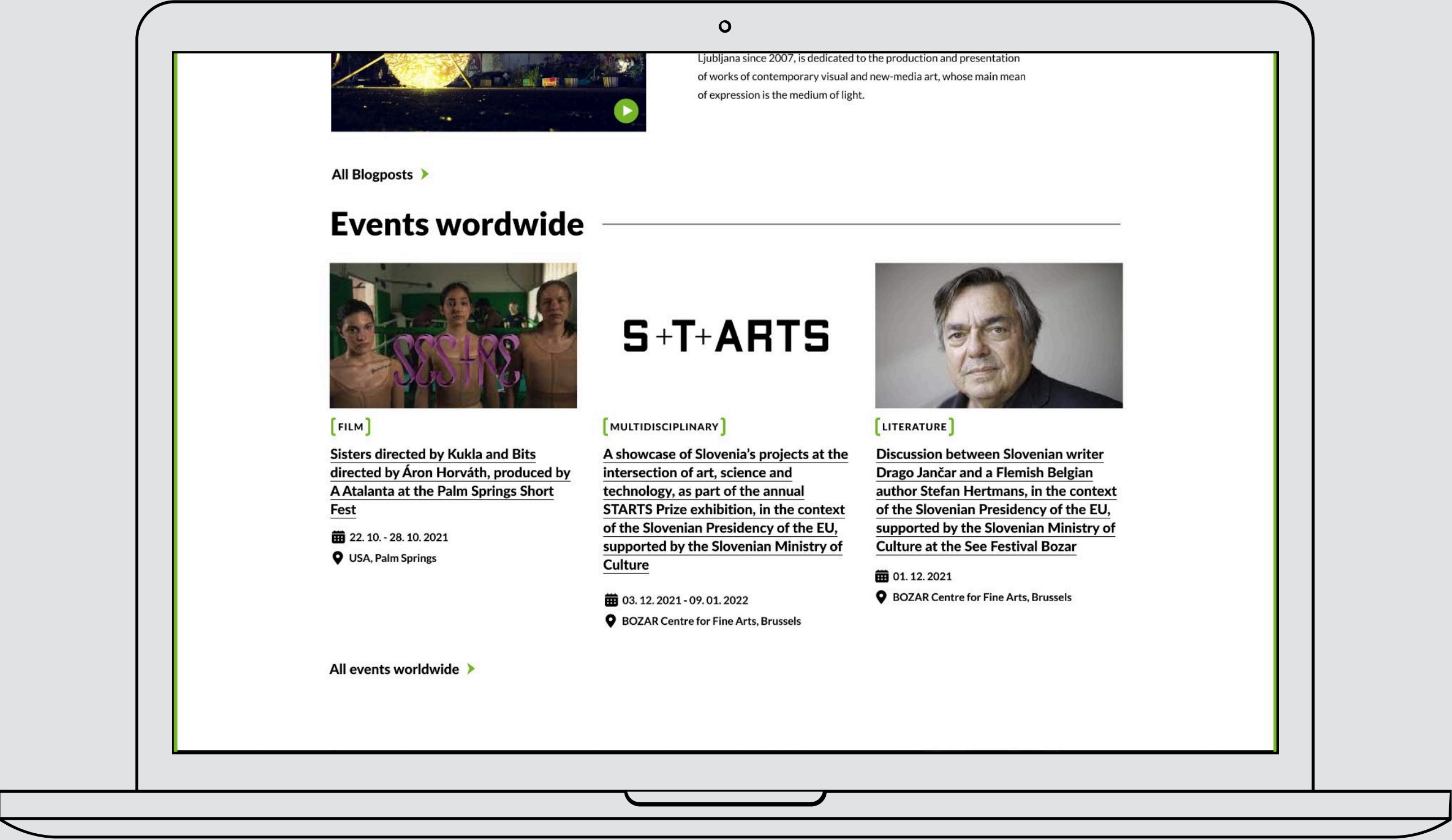
Domača stran 2/5



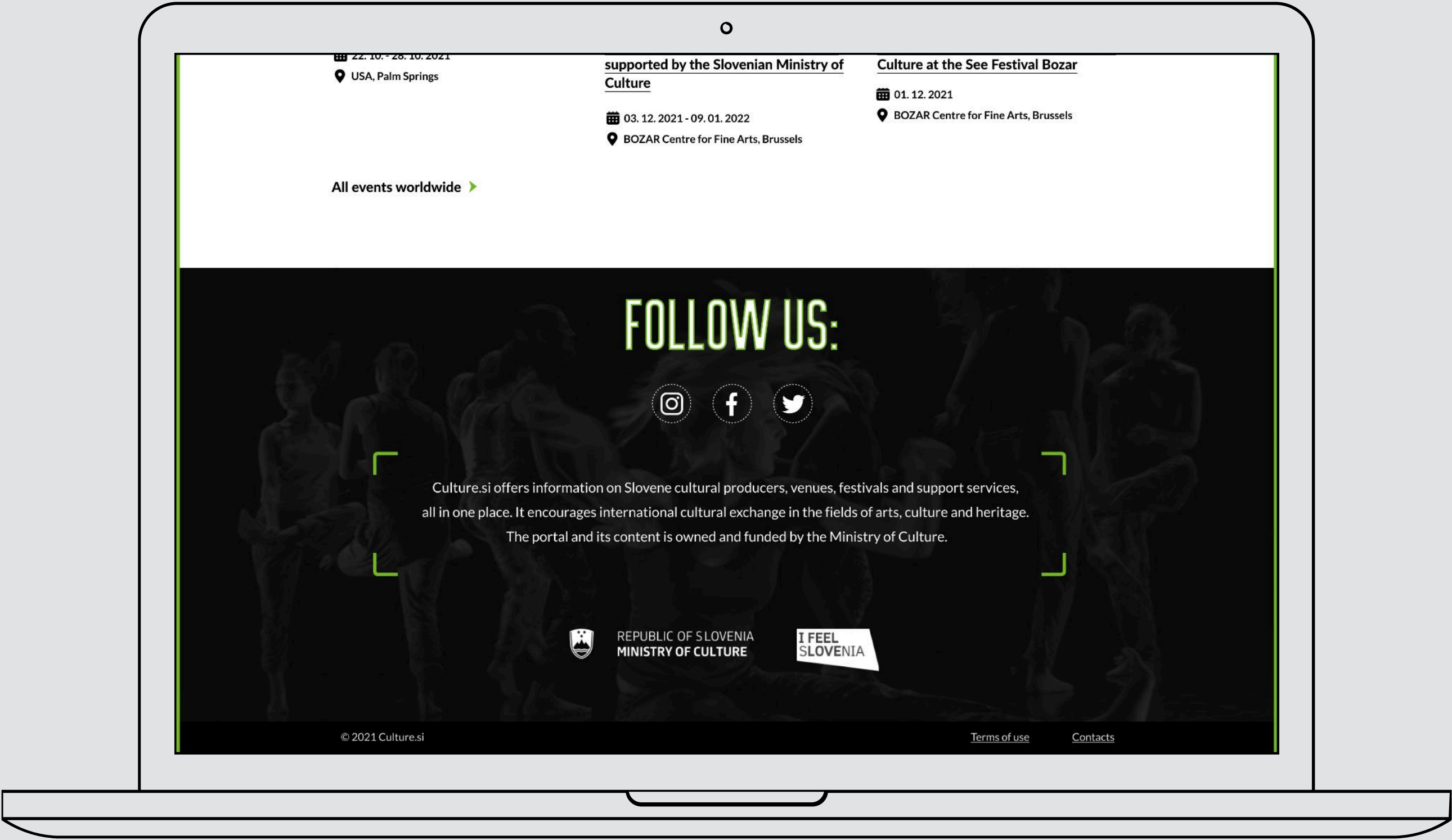
Domača stran 3/5



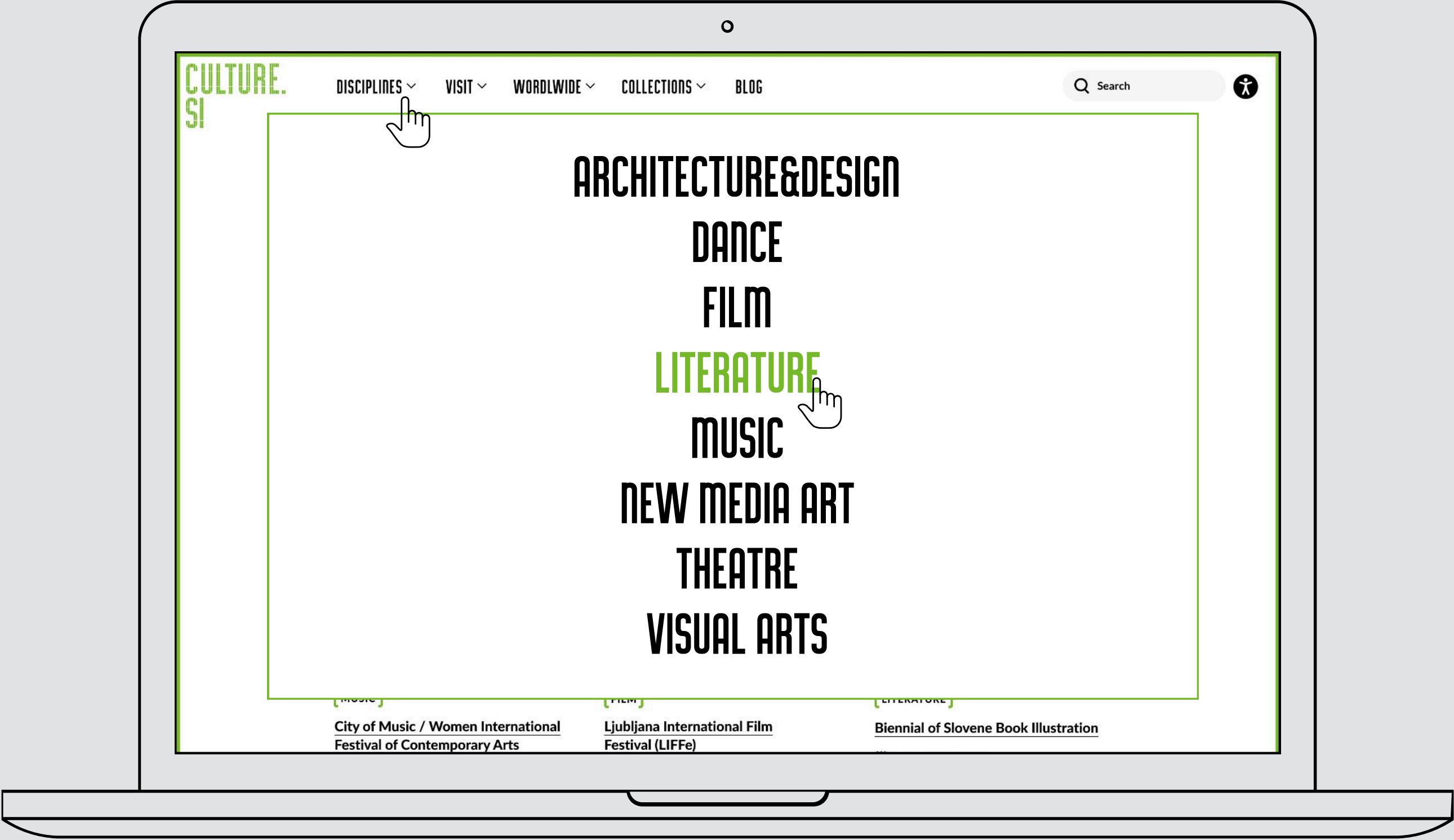
Domača stran 4/5



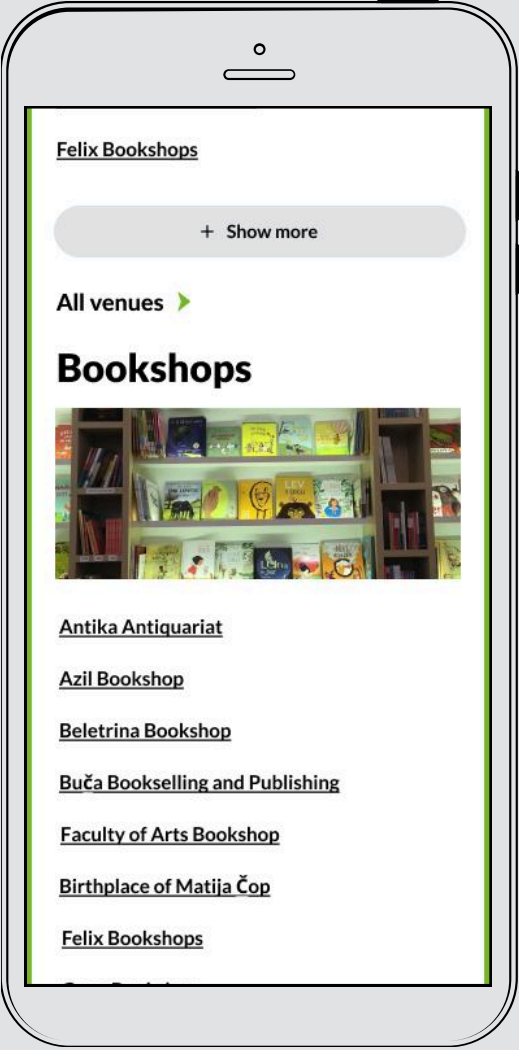
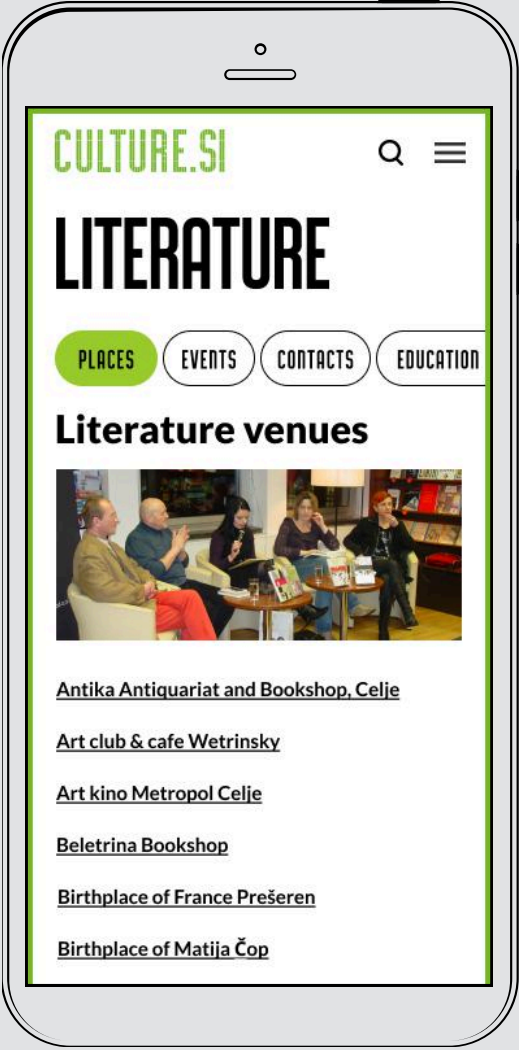
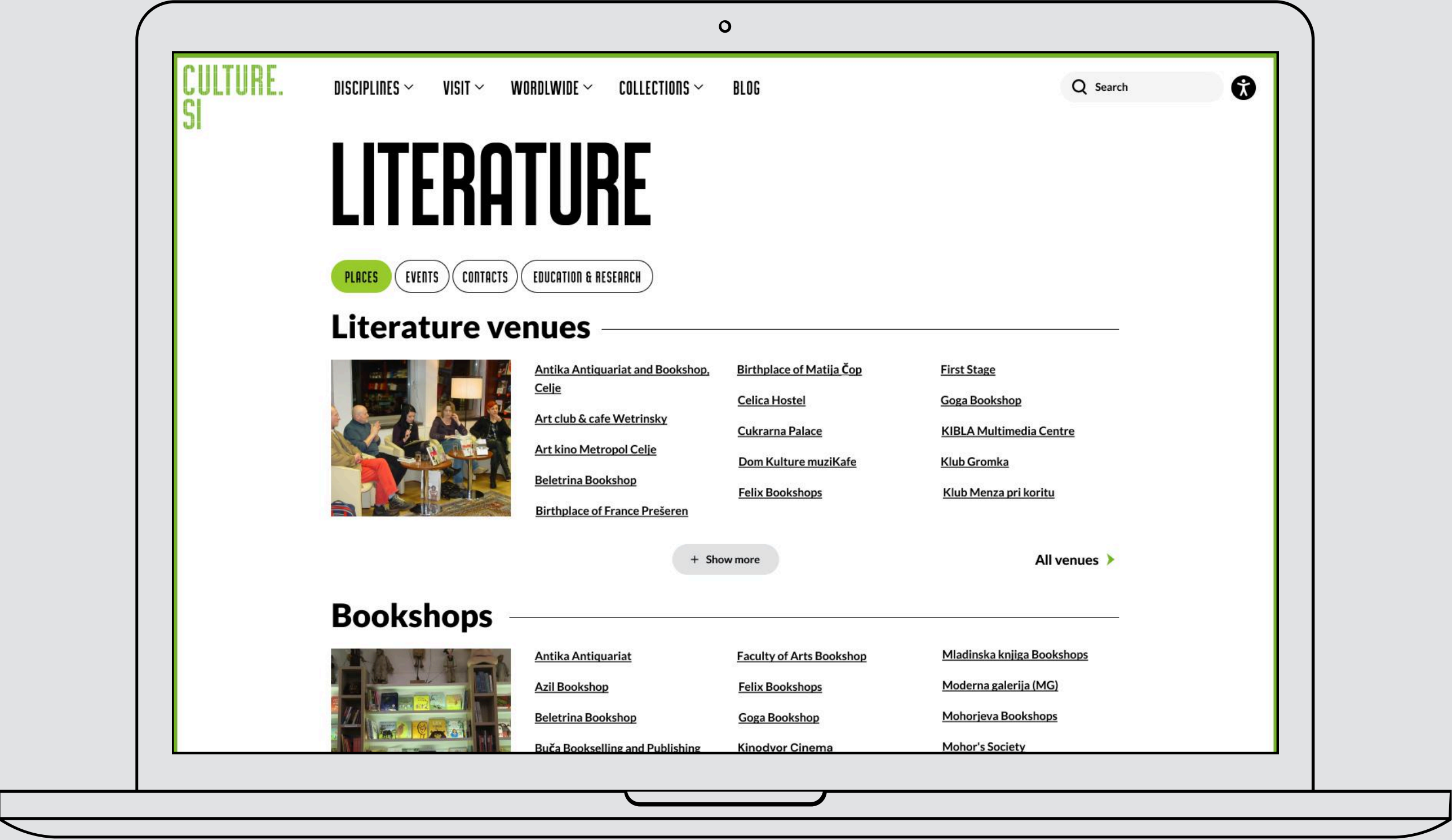
Domača stran 5/5



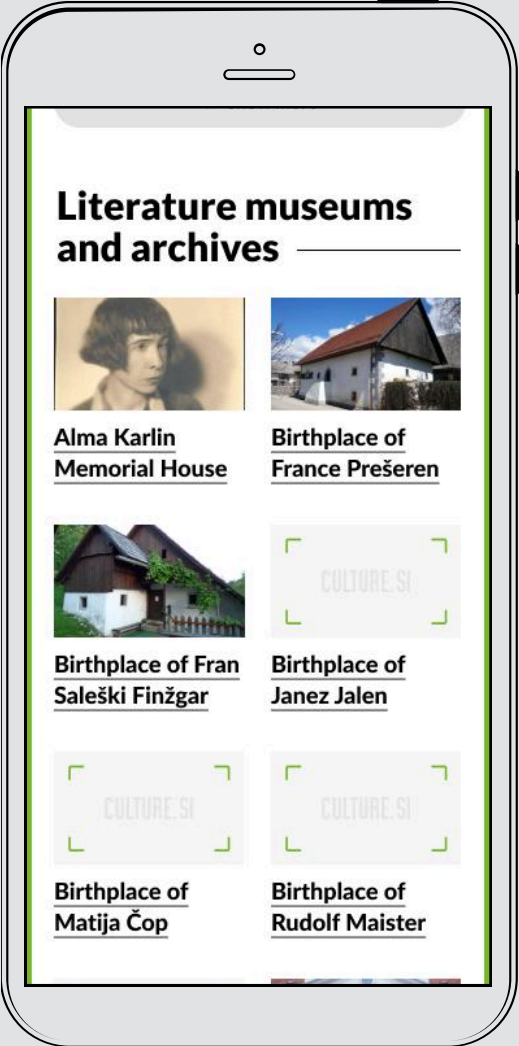
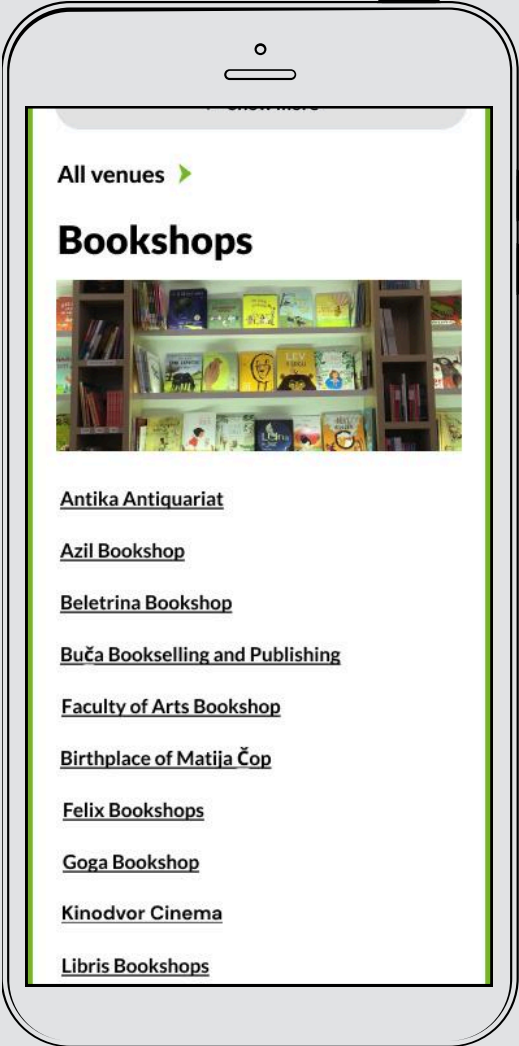
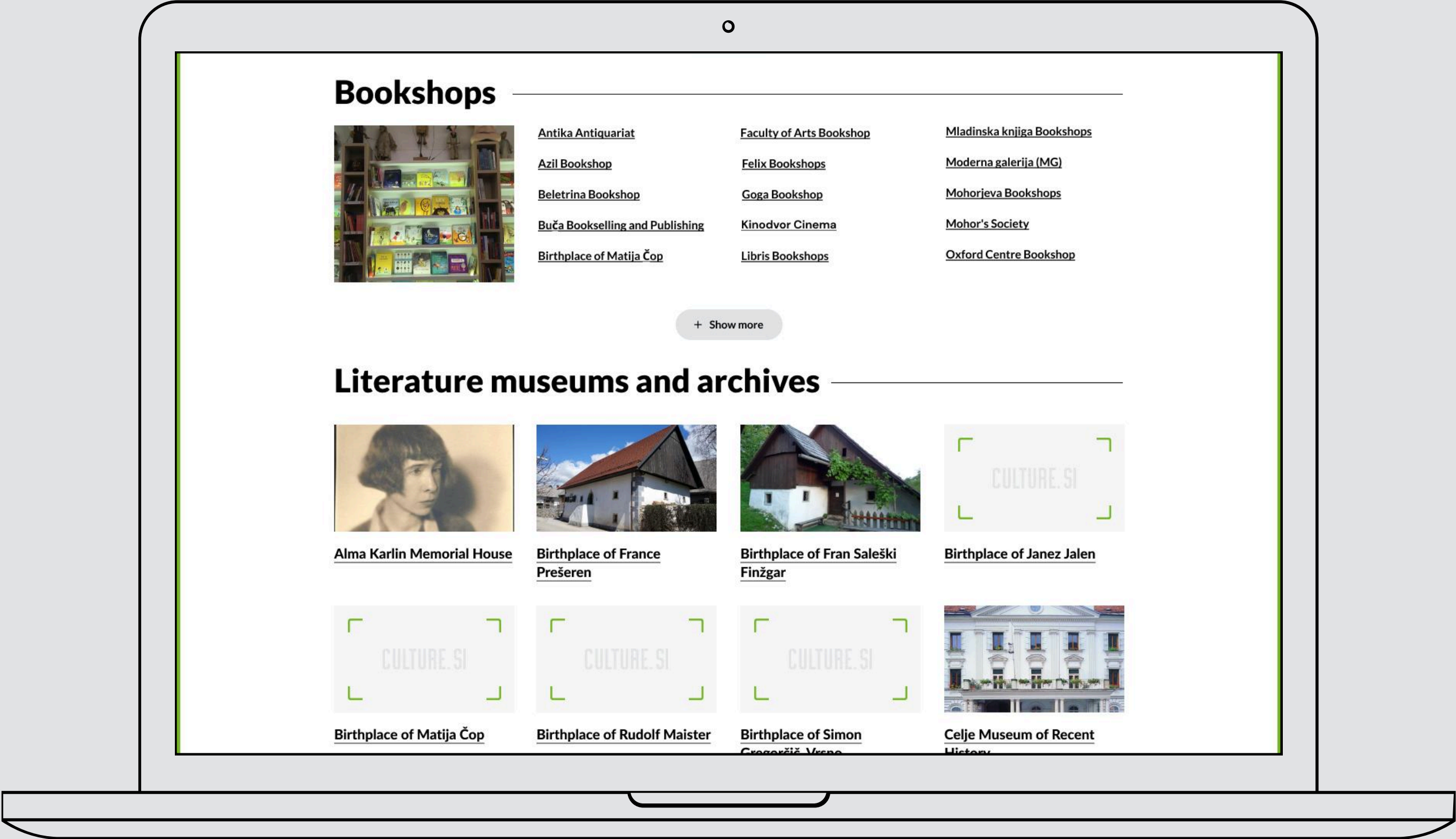
Navigacija



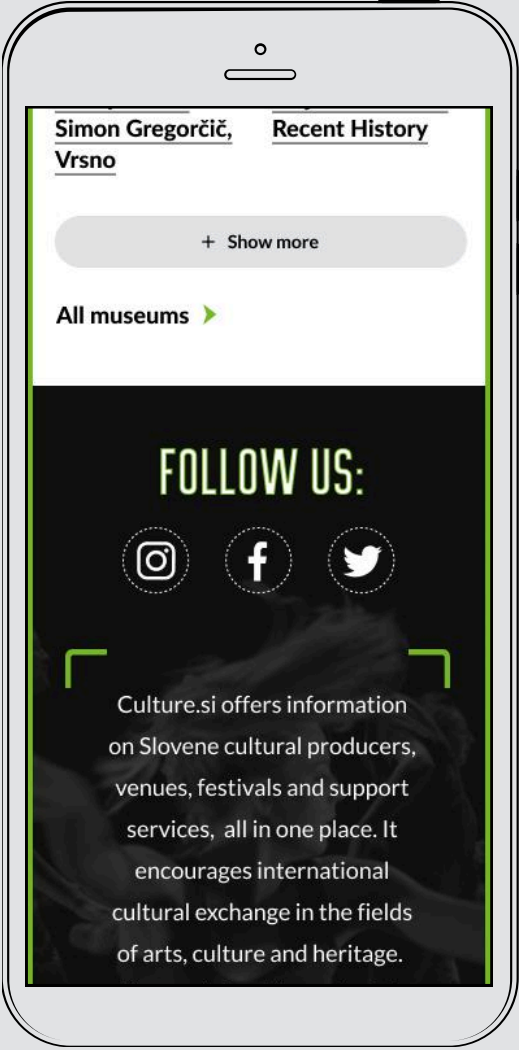
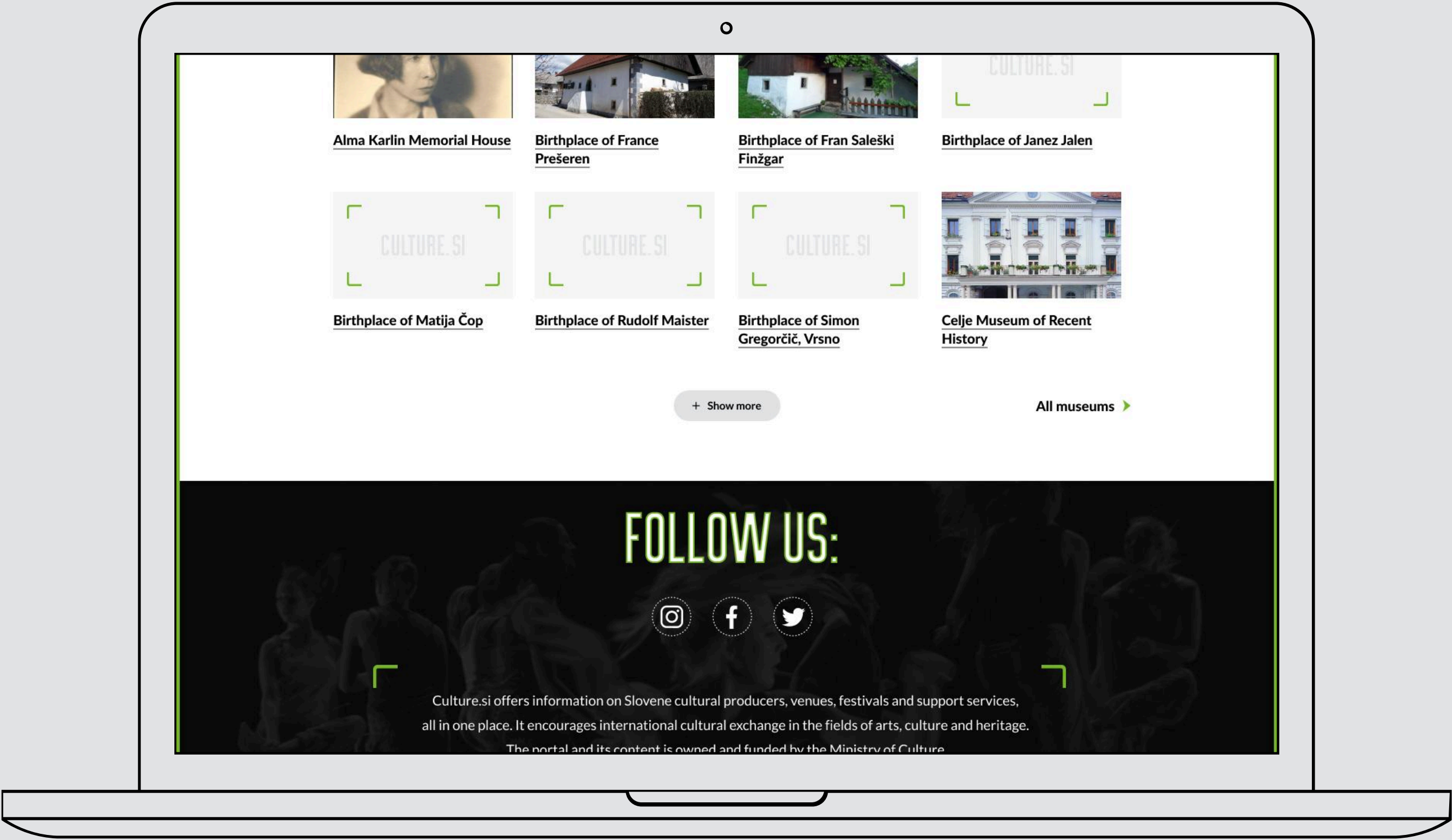
Discipline 1/3



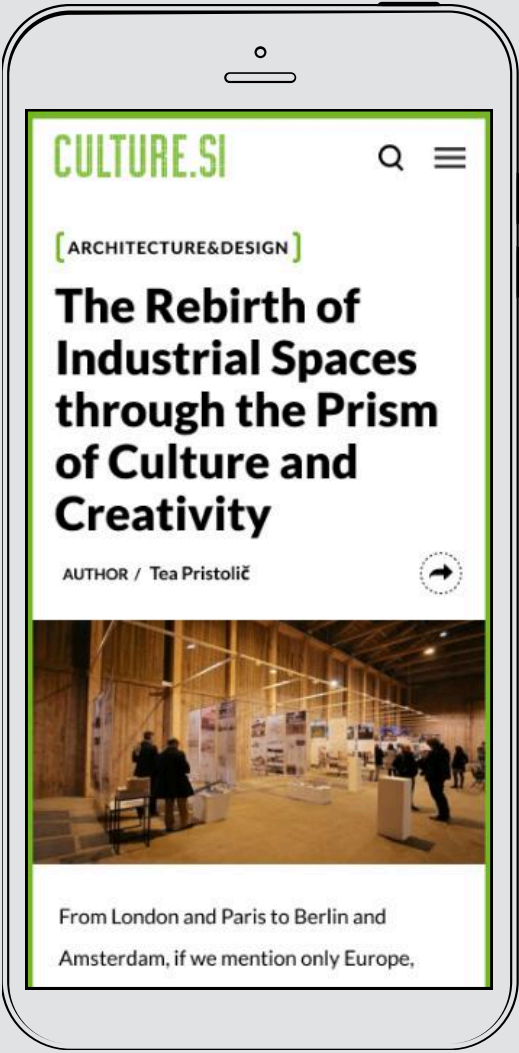
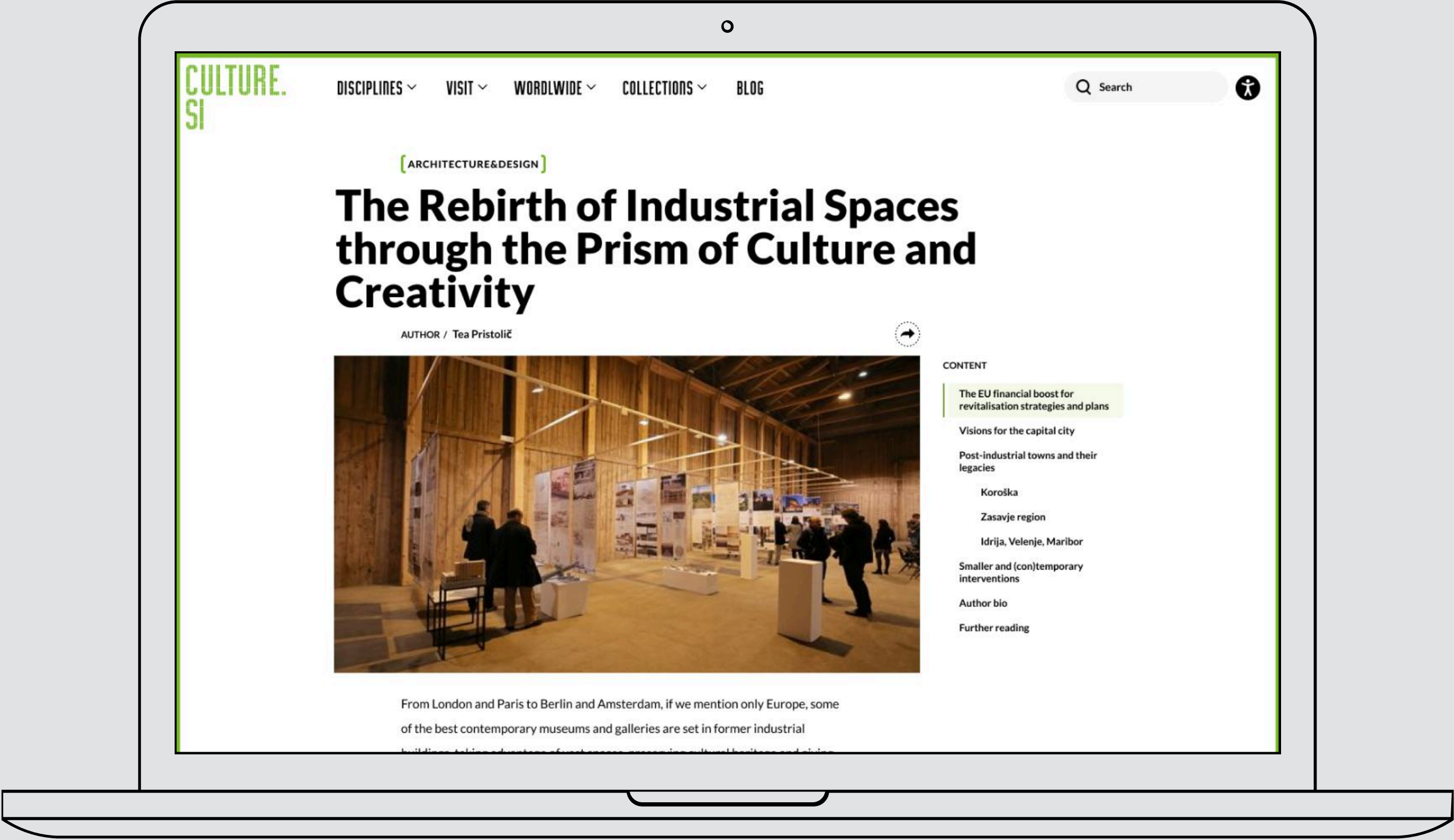
Discipline 2/3



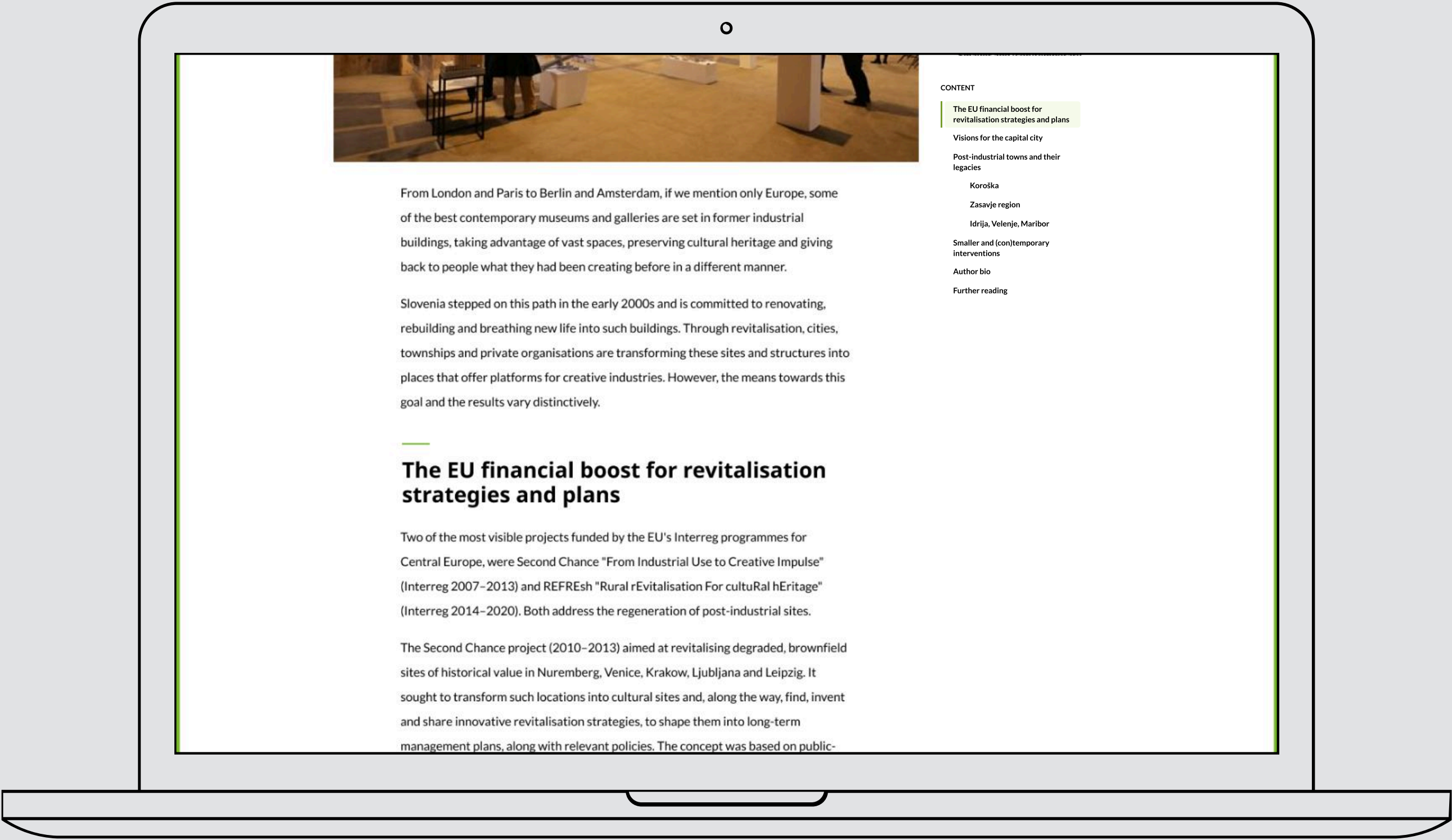
Discipline 3/3



Detajl prispevka 1/4



Detajl prispevka 2/4



From London and Paris to Berlin and Amsterdam, if we mention only Europe, some of the best contemporary museums and galleries are set in former industrial buildings, taking advantage of vast spaces, preserving cultural heritage and giving back to people what they had been creating before in a different manner.

Slovenia stepped on this path in the early 2000s and is committed to renovating, rebuilding and breathing new life into such buildings. Through revitalisation, cities, townships and private organisations are transforming these sites and structures into places that offer platforms for creative industries. However, the means towards this goal and the results vary distinctively.

The EU financial boost for revitalisation strategies and plans

Two of the most visible projects funded by the EU's Interreg programmes for Central Europe, were Second Chance "From Industrial Use to Creative Impulse" (Interreg 2007–2013) and REFREsh "Rural rEvitalisation For cultuRal hEritage" (Interreg 2014–2020). Both address the regeneration of post-industrial sites.

The Second Chance project (2010–2013) aimed at revitalising degraded, brownfield sites of historical value in Nuremberg, Venice, Krakow, Ljubljana and Leipzig. It sought to transform such locations into cultural sites and, along the way, find, invent and share innovative revitalisation strategies, to shape them into long-term management plans, along with relevant policies. The concept was based on public-

CONTENT

- The EU financial boost for revitalisation strategies and plans
- Visions for the capital city
- Post-industrial towns and their legacies
 - Koroška
 - Zasavje region
 - Idrija, Velenje, Maribor
- Smaller and (con)temporary interventions
- Author bio
- Further reading

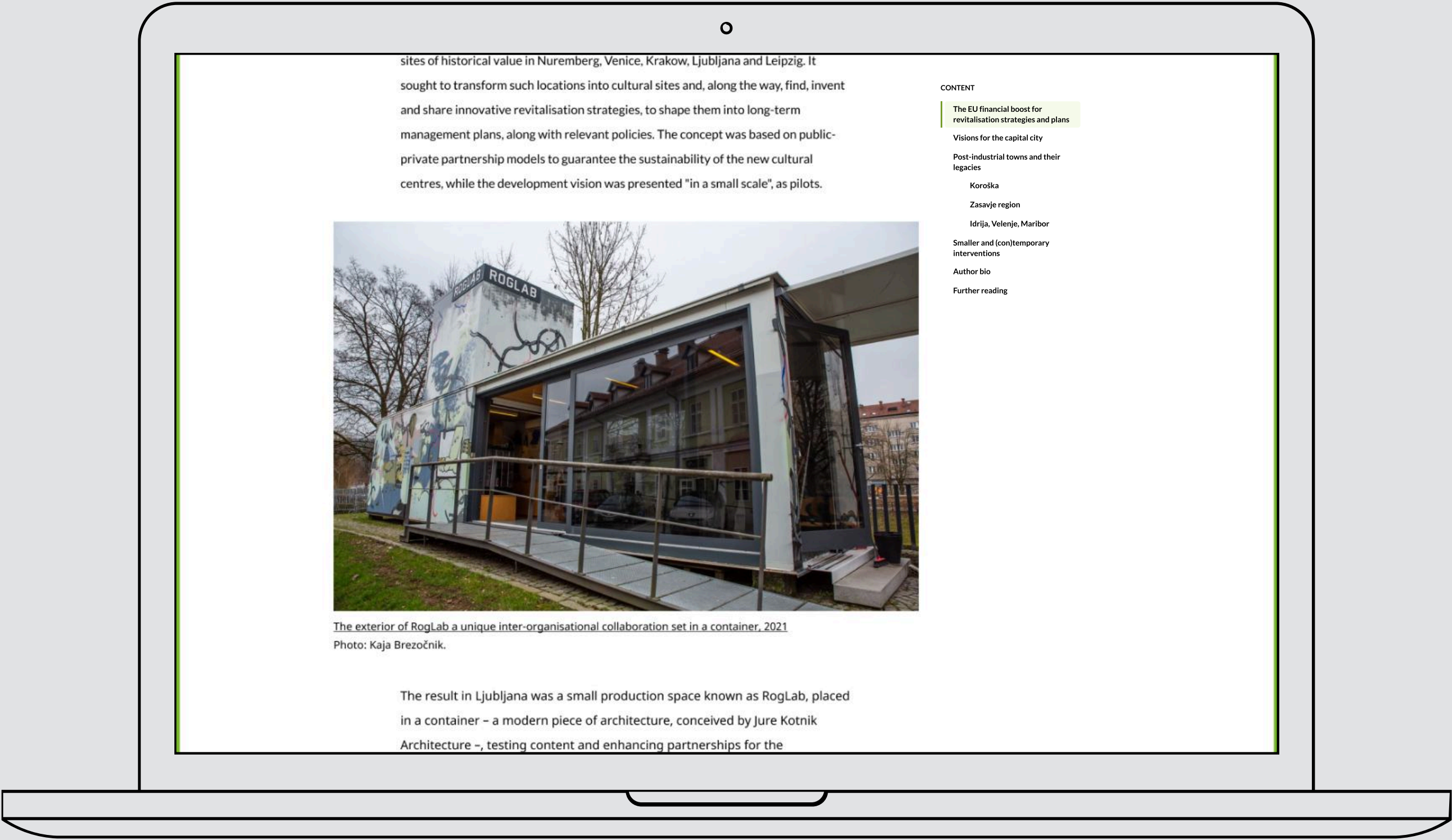


The EU financial boost for revitalisation strategies and plans

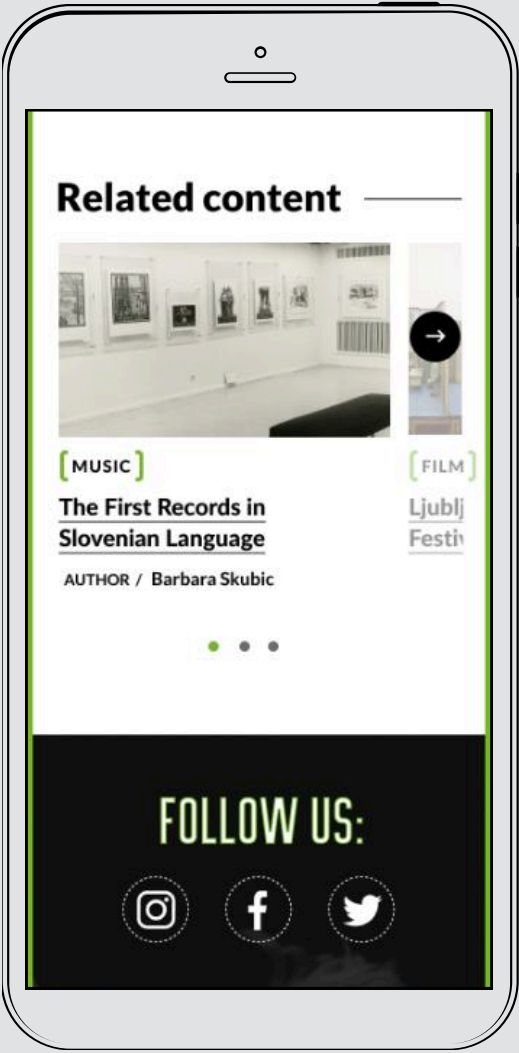
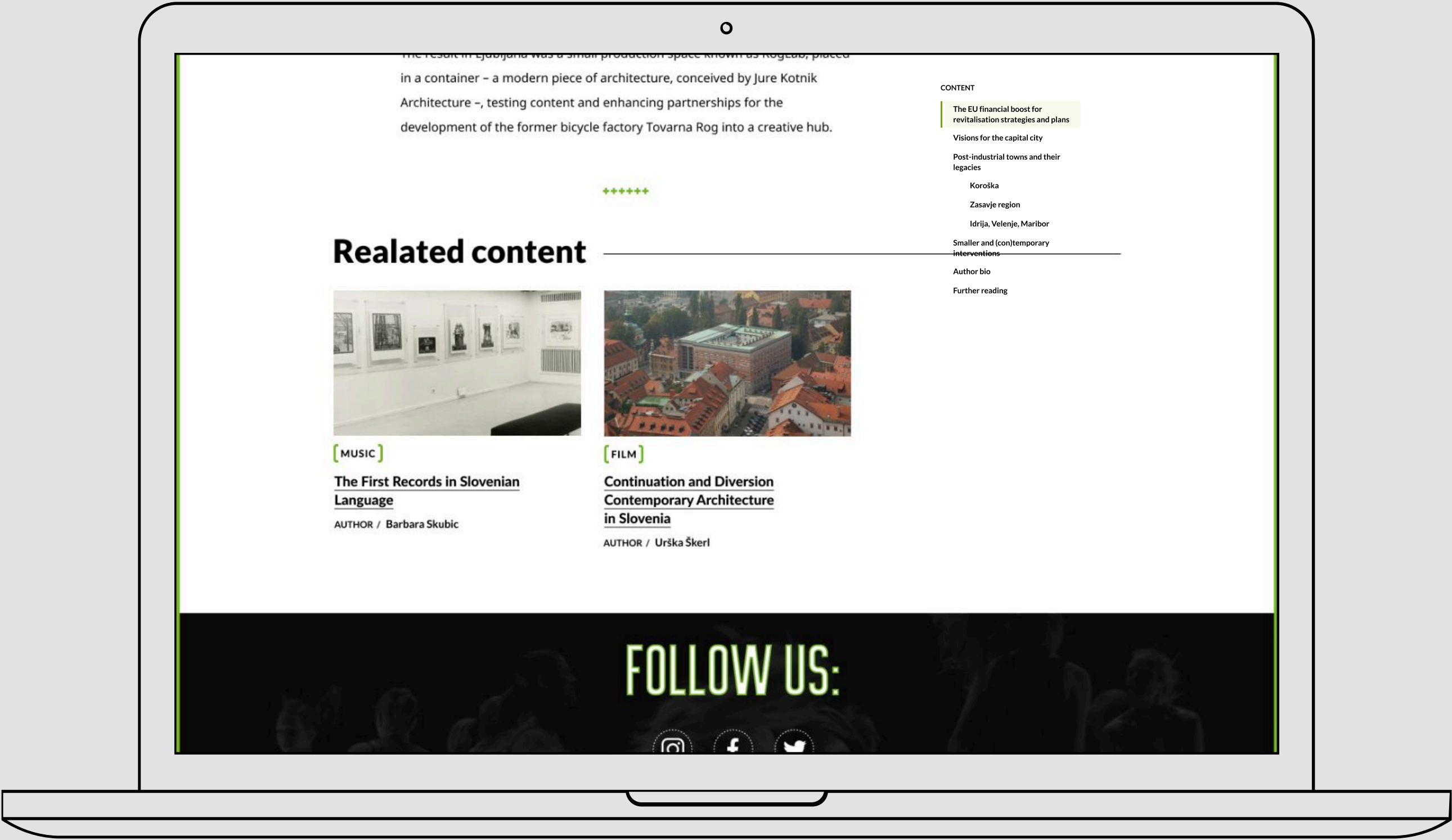
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Detajl prispevka 3/4



Detajl prispevka 4/4



CULTURE.
SI

Hvala!